Julie Bledsoe

From: Allan Paul <apaul@dot.state.nc.us>

o: Elizabeth Smith <elizabeth.smith@ncmail.net>

Sent: Tuesday, November 12, 2002 6:00 PM

Subject: Re: Rolling Stock at NCTM

backlit site map. I think that was 1978. had the temporary displays that included the hi-wheeler bikes and the large it to Spencer. It was part of the Master Mechanic's Office opening which to Historic Sites. We paid FGE to "restore" the exterior before delivering Elizabeth: The FGE car that we put the mini-theater in was donated by FGE

the 2 cars for Spencer and the photo/docs. its labor and management. Probably the same folks I had worked with to get restructuring and shut down its huge shop in Alexandria and laid off alot of historic company info is today. Shortly after I left FGE went thru a major photos and movie footage for the planned exhibit. Unfortunately no one era. FGE was very supportive of the project and offered lots of historic people who worked there. The mechanical FGE car was to represent the modern the fasinating story of the huge East Spencer RR Ice Plant and the towns been to use the ice bunker FGE car to interpret the old days, and to tell probably figure it out if I dig out some old records at home. My plan had about the same time. Have you asked Don? If Don doesn't know I can followed up with FGE after I left and no telling where all of that wonderful The other FGE car I'm not sure about. I think I got it donated to the State

mortuary car or the communications car. The morturary car still exists, but scrapping it. (I do know where there are 2 other WWII Army kitchen cars in Sites not following thru with its promise to move it and they ended up the cracks after I left. The RR that owned it got frustrated with Historic equipped kitchen car I had lined up for donation was allowed to fall thru untold story at USA RR museums. Unfortunately the completely original and train. No one in the country has done it before or since. Its a huge the W.R. Bonsal company to form a complete "representative" WWII troop car, a WWII army communications car, and the 0-6-0 army switcher we got from there and asked Mr. Bistline to intervene. It got fixed up for the move to retired and put in the scrap line at Southern's Raleigh Yard. I saw it the communications car got cut up a few years ago. poor but restorable condition though.) Likewise no one followed up on the with the WWII army hospital car, a WWII troop kitchen car, a WWII mortuary with the troop sleeper was to restore it to its WWII Army appearance, put it Spencer a day later and was on a train to Spencer two days later! My plan 1978. It had been a Norfolk Southern (old NS) MOW car as you know. It was The 1943 Troop Sleeper was given to the State by Southern Ry. in 1977 or

ships that were built in Wilmington during WWII. As you know the ship yard Company in 1940 or 41 and delivered to their new ship building operation in Wilmington, NC where it was used to assemble the 100s of Liberty and Victory The steam "crane" was built for the Newport News Ship Building and Dry Dock

the flat cars to Spencer over the road. Spencer by rail. We paid Moss Trucking company to move the crane boom and purchase agreement for \$100.00 before it went out on public bid. We paid was put up on state surplus by the Port. We got it on an interagency became the State Port and the Ports Authority inherited the steam crane, the Seaboard Coast Line and Southern to move the locomotive and the crane to Port switch engine, and the flat cars you have. All of the above equipment

donations/acquisitions and State equipmnet donations/purchases. I didn't not around anymore? We did this for both Trans. History Corp. equipment real shame if they've disappeared. keep a personal copy of those cards. Hope you can find them it would be a Michael Smith the Historic Sites Collections Curator at the time and I kept VERY detailed acquisition logs on all of this stuff. Is that information

Hope some of this is helpful to you. Take care. Allan.

Elizabeth Smith wrote:

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> and may be disclosed to third parties.**
                               > business, is subject to the North Carolina Public Records Law
                                                                 > **E-Mail to and from me, in connection with the transaction of public
                                                                                                                                                                                                        > (elizabeth.smith@ncmail.net)
                                                                                                                                                                                                                                                                                                       > Historic Sites Section
                                                                                                                                                                                                                                                                                                                                              > North Carolina Department of Cultural Resources
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          > 1956 Fruit Growers Express Car #1580
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                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           > whom they were intended. I would like to ask you to look at the short
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 > few pieces that we do not know anything about where they came from or to
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             > clean up some of our records as related to Rolling Stock. There are a
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                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   Elizabeth Smith
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                                                                                                               ** The opinions expressed here may not be those of my agency **
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